

## Alexander R. Vermillion

Alex Vermillion Illustration  
Seattle, WA  
www.alex-vermillion.com  
illustration@alex-vermillion.com  
206-352-3855

### Objective

Execute the perfect illustration for a client commission while enjoying the creative and technical challenge

### Experience

#### Illustration

- Traditional Mediums, Computer, and Hybrid Styles
- Children's Projects: Educational, Literary Interpretation, Full Color, and Line Drawing
- Other Projects: Caricatures, Self-Promotion, Branding, Full Color, and Line Drawing
- Technical Drawing: Manuals, Product Packaging, and Instructions Sheets

#### Graphic Design

- Conceptualization
- Branding
- Catalog Cover Design
- Logo and Icon Design
- Photo Direction and Photo-Shoot Coordination (Studio and Location)

#### Production

- Layout and Design Reproduction (Catalog, Book)
- Template Design and Implementation
- PDF Workflow Management (Images and Layout)
- Catalog Management Software
- Color Correction
- Mock-up Production
- Press Check / Bindery

### Employment

Alex Vermillion Illustration (January 2007 – Present), Seattle, WA  
Freelance Illustrator and Stay-at-Home Dad

Uline (May 2005 – January 2007), Waukegan, IL  
Catalog Production Designer

Aquent (March 2005 – June 2006), Chicago, IL  
Production Design, Graphic Design, and Illustration (Placed at Cognitive Concepts, Evanston, IL)

Conney Safety Products (November 2000 – April 2004), Madison, WI  
Catalog Graphic Designer

Freelance (2000 – Present)  
Illustrator and Graphic Designer

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### Media and Skills

#### Traditional

- Pencil
- Pen and Ink
- Colored-Pencil
- Watercolor
- Metal

#### Computer

- Adobe Creative Suite (Photoshop, Illustrator, InDesign, GoLive, Acrobat)
- QuarkXPress
- Pindar Catalog Management System
- HTML
- CSS
- Microsoft Office
- PC, Mac, and Some UNIX.

#### Other

- Conversational Spanish

### Education

University of California, San Diego (1996 – 2000)  
Bachelor of the Arts, Visual Arts Studio  
Minor in Spanish Literature